

Contrapunctus

Ryan Folk

Allegro

Alto Recorder

Telemann

Alto Recorder

Bass Recorder

A. Rec.

A. Rec.

B. Rec.

A. Rec.

A. Rec.

B. Rec.

7

A. Rec.

A. Rec.

B. Rec.

9

A. Rec.

A. Rec.

B. Rec.

11

A. Rec.

A. Rec.

B. Rec.

13

A. Rec.

A. Rec.

B. Rec.

15

A. Rec.

A. Rec.

B. Rec.

8

Detailed description: This system contains measures 15 and 16. It features three staves: two for 'A. Rec.' and one for 'B. Rec.'. The key signature has one flat (B-flat). Measure 15 shows a melodic line in the first 'A. Rec.' staff with eighth and sixteenth notes, and a bass line in the 'B. Rec.' staff with quarter notes. Measure 16 continues the melodic development in the first 'A. Rec.' staff and provides harmonic support in the 'B. Rec.' staff.

17

A. Rec.

A. Rec.

B. Rec.

8

Detailed description: This system contains measures 17 and 18. It features three staves: two for 'A. Rec.' and one for 'B. Rec.'. The key signature has one flat. Measure 17 is characterized by a dense, fast-moving melodic line in the first 'A. Rec.' staff, while the 'B. Rec.' staff has a simple bass line. Measure 18 shows a more relaxed melodic line in the first 'A. Rec.' staff.

19

A. Rec.

A. Rec.

B. Rec.

8

Detailed description: This system contains measures 19 and 20. It features three staves: two for 'A. Rec.' and one for 'B. Rec.'. The key signature has one flat. Measure 19 features a melodic line in the first 'A. Rec.' staff with some slurs and a bass line in the 'B. Rec.' staff. Measure 20 continues the melodic line in the first 'A. Rec.' staff and the bass line in the 'B. Rec.' staff.

21

A. Rec.

A. Rec.

B. Rec.

8

Detailed description: This system contains measures 21 and 22. It features three staves: two for 'A. Rec.' and one for 'B. Rec.'. The key signature has one flat. Measure 21 shows a melodic line in the first 'A. Rec.' staff with a slur and a bass line in the 'B. Rec.' staff. Measure 22 continues the melodic line in the first 'A. Rec.' staff and the bass line in the 'B. Rec.' staff.

22

A. Rec.

A. Rec.

B. Rec.

24

A. Rec.

A. Rec.

B. Rec.

26

A. Rec.

A. Rec.

B. Rec.

28

A. Rec.

A. Rec.

B. Rec.

30

A. Rec.

A. Rec.

B. Rec.

32

A. Rec.

A. Rec.

B. Rec.

34

A. Rec.

A. Rec.

B. Rec.

36

A. Rec.

A. Rec.

B. Rec.

38

A. Rec.

A. Rec.

B. Rec.

8

41

A. Rec.

A. Rec.

B. Rec.

8

43

A. Rec.

A. Rec.

B. Rec.

8

46

A. Rec.

A. Rec.

B. Rec.

8

49

A. Rec.

A. Rec.

B. Rec.

8

51

A. Rec.

A. Rec.

B. Rec.

8

54

A. Rec.

A. Rec.

B. Rec.

8