

Contrapunctus

Ryan Folk

Moderato

Alto Recorder

Alto Recorder

Bass Recorder

Cazzati ciaccona

8

Detailed description: This system contains the first five measures of the piece. It features three staves: two Alto Recorders and one Bass Recorder. The key signature has one flat (B-flat) and the time signature is 3/4. The Alto Recorder parts have a melodic line with some rests, while the Bass Recorder part provides a rhythmic and harmonic accompaniment. The piece is titled 'Cazzati ciaccona'.

A. Rec.

A. Rec.

B. Rec.

6

8

Detailed description: This system contains measures 6 through 8. The two Alto Recorder parts continue their melodic lines, with the upper part showing more rhythmic activity. The Bass Recorder part continues its accompaniment. Measure numbers 6 and 8 are indicated at the beginning and end of the system.

A. Rec.

A. Rec.

B. Rec.

9

8

Detailed description: This system contains measures 9 through 11. The musical texture remains consistent with the previous systems, featuring the two Alto Recorder parts and the Bass Recorder accompaniment. Measure numbers 9 and 8 are indicated at the beginning and end of the system.

13

A. Rec.

A. Rec.

B. Rec.

16

A. Rec.

A. Rec.

B. Rec.

21

A. Rec.

A. Rec.

B. Rec.

25

A. Rec.

A. Rec.

B. Rec.

29

A. Rec.

A. Rec.

B. Rec.

34

A. Rec.

A. Rec.

B. Rec.

37

A. Rec.

A. Rec.

B. Rec.

43

A. Rec.

A. Rec.

B. Rec.

47

A. Rec.

A. Rec.

B. Rec.

51

A. Rec.

A. Rec.

B. Rec.