

# Contrapunctus

Ryan Folk

Totoro

Alto Recorder

Alto Recorder

Bass Recorder

8

Detailed description: This system contains the first three staves of the piece. The top staff is for Alto Recorder, the middle for Alto Recorder, and the bottom for Bass Recorder. The music is in 4/4 time with a key signature of one flat (B-flat). The first staff features a melodic line with eighth and quarter notes. The second staff provides a rhythmic accompaniment with sixteenth-note patterns. The third staff has a bass line with a long note and a sharp sign.

A. Rec.

A. Rec.

B. Rec.

6

8

Detailed description: This system contains staves 4, 5, and 6. The top staff (A. Rec.) continues the melodic line with more sixteenth-note passages. The middle staff (A. Rec.) continues the accompaniment. The bottom staff (B. Rec.) continues the bass line with a long note and a sharp sign.

A. Rec.

A. Rec.

B. Rec.

12

8

Detailed description: This system contains staves 7, 8, and 9. The top staff (A. Rec.) continues the melodic line. The middle staff (A. Rec.) continues the accompaniment. The bottom staff (B. Rec.) continues the bass line with a long note and a sharp sign.

18

A. Rec.

A. Rec.

B. Rec.

23

A. Rec.

A. Rec.

B. Rec.

29

A. Rec.

A. Rec.

B. Rec.

34

A. Rec.

A. Rec.

B. Rec.

38

A. Rec.

A. Rec.

B. Rec.

42

A. Rec.

A. Rec.

B. Rec.

46

A. Rec.

A. Rec.

B. Rec.

49

A. Rec.

A. Rec.

B. Rec.

51

A. Rec.

A. Rec.

B. Rec.

55

A. Rec.

A. Rec.

B. Rec.

58

A. Rec.

A. Rec.

B. Rec.

62

A. Rec.

A. Rec.

B. Rec.

66

A. Rec.

A. Rec.

B. Rec.

8